



EASWARI ENGINEERING COLLEGE

(AUTONOMOUS INSTITUTION)



EVENT REPORT: CULTURE EXCHANGE PROGRAM BETWEEN JAMMU AND KASHMIR AND TAMIL NADU 2022: DAY 3

DATE: 14-03-2022: 6:00 - 7:00 PM

VENUE: Google Meet

EASWARI ENGINEERING COLLEGE
(an autonomous institution)

**Culture exchange program
between Jammu & Kashmir and
Tamil Nadu**

Program :
AICTE - Ek Bharat Shreshtha Bharat
Partner institution :
Shri Mata Vaishno Devi University, Katra
Model Institute of Engineering and Technology

DAY 1 – 09/03/2022 : Cultural
and other linkages between Tamil
Nadu And Jammu and Kashmir

DAY 2 – 11/03/2022 :
Places Of worship in Tamil Nadu.

DAY 3 – 14/03/2022 :
Arts Of Tamil Nadu.
(Bharatanatyam, Carnatic Music,
Tamil Literature).

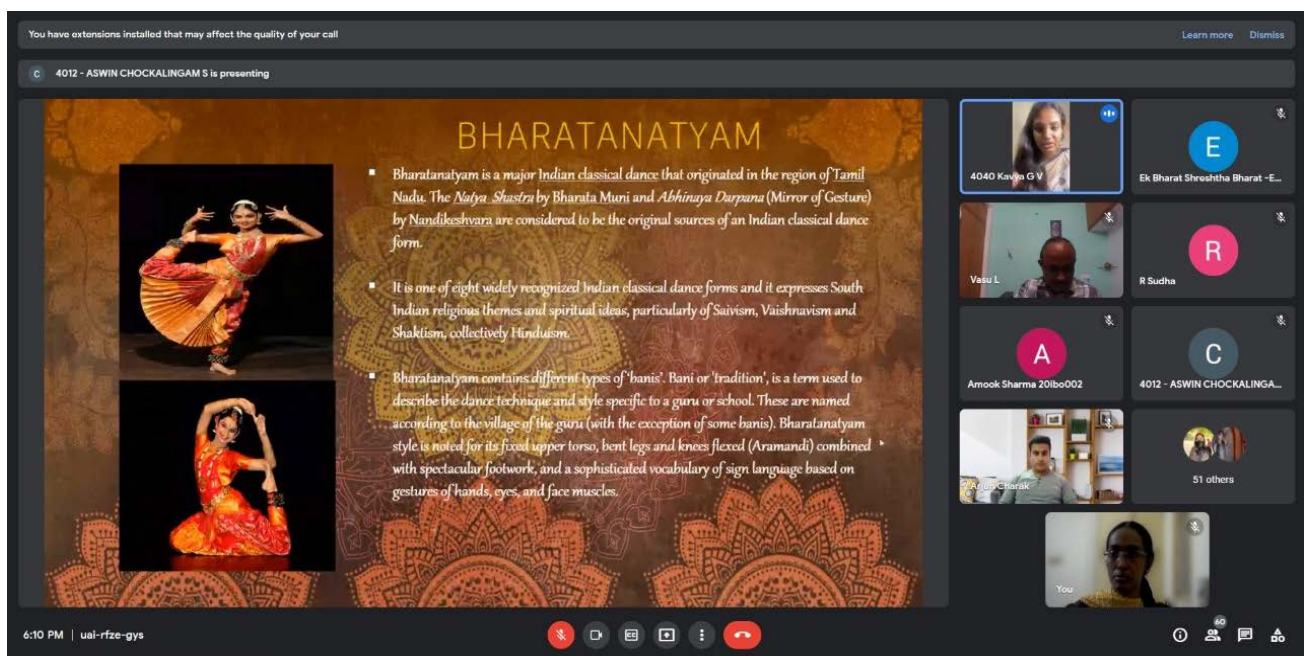
Platform :
Zoom

@srmcampuslife.eec

Ministry of education, Government of India through AICTE, **Easwari Engineering College (Autonomous)** has established a tie-up with **Shri Mata Vaishno Devi University Katra** and **Model Institute of Engineering Technology Jammu**, to celebrate **EkBharathShreshtaBharath (EBSB)** week with **Azad Ki Amrit Mahotstav(AKAM)**. In this connection Easwari Engineering College (Autonomous) had organized event “**cultural exchange program between Jammu & Kashmir and Tamil Nadu**”, under EBSB. . The partner Institution for the program was **ShriMathoVaishno Devi University, Katra** and **Model Institute of Engineering and Technology Jammu**.

Kavya G V, from Easwari Engineering College (Mechanical department) presented on ‘**Arts of Tamil Nadu**’. A virtual classical dance performance was also done by one of our college students. There was an interactive session which included a small discussion about different cultures in the modern world. The vote of thanks was delivered by **Mr.L.Vasu** from the maths department of EEC. **Dr.Sudha** from the EIE department also shared a few words. The final day of the cultural exchange programme came to a close as the three educational institutions promised for further future collaborations.

Overall, it was an enriching experience for the students of all the institutions. The participants and dignitaries also expressed their great interest towards the upcoming events.



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4012 - ASWIN CHOCKALINGAM S is presenting

BHARATANATYAM

- Bharatanatyam is a major Indian classical dance that originated in the region of Tamil Nadu. The *Natya Shashtra* by Bharata Muni and *Abhinaya Darpana* (Mirror of Gesture) by Nandikesvara are considered to be the original sources of an Indian classical dance form.
- It is one of eight widely recognized Indian classical dance forms and it expresses South Indian religious themes and spiritual ideas, particularly of Saivism, Vaishnavism and Shaktism, collectively Hinduism.
- Bharatanatyam contains different types of 'banis'. Bani or 'tradition', is a term used to describe the dance technique and style specific to a guru or school. These are named according to the village of the guru (with the exception of some banis). Bharatanatyam style is noted for its fixed upper torso, bent legs and knees flexed (Aramandi) combined with spectacular footwork, and a sophisticated vocabulary of sign language based on gestures of hands, eyes, and face muscles.



6:10 PM | ual-rtze-gys

Participants: 4040 Kavya G V, Ek Bharat Shreshtha Bharat - E..., Vasu L, R Sudha, Amook Sharma 20lbc002, 4012 - ASWIN CHOCKALINGA..., R. Anand Shankar, 51 others, You

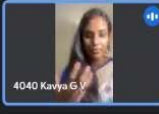


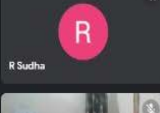





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CARNATIC MUSIC

- Carnatic music, known as Karnāṭaka sangeetha or Karnāṭaka saṅgītam in the South Indian languages, is a system of music commonly associated with South India, including the modern Indian states of Karnataka, Andhra Pradesh, Telangana, Kerala and Tamil Nadu, and Sri Lanka.
- It is one of two main sub genres of Indian classical music that evolved from ancient Sanskrit dharma sciences and traditions, particularly the Samaveda.
- The main emphasis in Carnatic music is on vocal music; most compositions are written to be sung, and even when played on instruments, they are meant to be performed in gayaki (singing) style.
- Carnatic music is usually performed by a small ensemble of musicians, consisting of a principal performer (usually a vocalist), a melodic accompaniment (usually a veena), a rhythm accompaniment (usually a mridangam), and a tambura, which acts as a drone throughout the performance.

Randhir S has left the meeting

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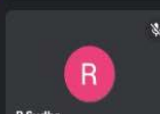

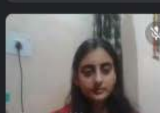

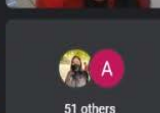
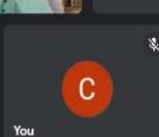
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LITERATURE OF TAMILNADU

- The word Sangam means an Association Here , it refers to the Tamil Sangam , An Association of Tamil Poets , which flourished in ancient Tamil Nadu . These Tamil Poets had composed the Sangam literature .
- The period in which these literatures were composed is called the Sangam Age in the History of Tamil Nadu .

SANGAM AGE

- The Sangam Age constitutes an important chapter in the history of South India . According to Tamil Legends , there existed three Sangams (Academy of Tamil Poets) in ancient Tamil Nadu popularly called Muchchangam .
- These Sangams flourished under the royal patronage of the Pandyas .
- The first Sangam , held at Then Madurai , was attended by gods and legendary sages but no literary work of this Sangam was available .
- The Second Sangam was held at Kapadapuram , but all the literary works had perished except Tolkappiyam .
- The Third Sangam at Madurai was founded by Mudathirumaran .
- It was attended by a large number of poets who produced voluminous literature but only a few had survived . These Tamil literary works remain useful sources to reconstruct the history of the Sangam Age .

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AHAM AND PURAM

- Aham and Puram Pathinenkilkanakku contains eighteen works mostly dealing with Ethics and Morals. The most important among them is Tirukkural authored by Thiruvalluvar.
- Silappathikaram written by ElangoAdigal and Manimegalai written by SittalaiSattanar. It provides valuable information on the Sangam Polity and Society.

Political History

- The Tamil Country was ruled by three dynasties, namely Chera, Chola and Pandya Kingdoms. They were popularly known as Muvendar.
- In addition to these three Kingdoms, there were also local Chieftains. The most famous among the local Chieftains were the Seven patrons, popularly known as KadaiyechiVallalgal.
- They were Paari, Oori, Kauri, Aoy, Adhikaman, Bogan, Tittai and Symbols. The Chera Kings assumed titles like Vanavaramban, Vanavan, Kuttuvan, Irumporai and Villavar. The Chola Kings like Senni, Valavan, and Killi. The Pandya Kings Thennavar and Minavar.
- Each of the Sangam dynasties had a royal emblem. Carp for the Pandyas Tiger for the Cholas and Bow and Arrow for the Cheras.
- The Cheras ruled over the parts of Modern Kerala. Their Capital was Vanji and their important seaports were Tondi and Musiri. Their Symbol in the Flag was Bow and Arrow.
- They had the Palmyra Flowers as their garland. The Pugalur inscription of the first century AD refers to three generations of Chera rulers. Radiruppatu also provides information on Chera Kings.

4040 Kavya G

Ek Bharat Shreshtha Bha...

Vasu L

R Sudha

4012 - ASWIN CHOCKA...

Samragyi Vats

Anjun Charak

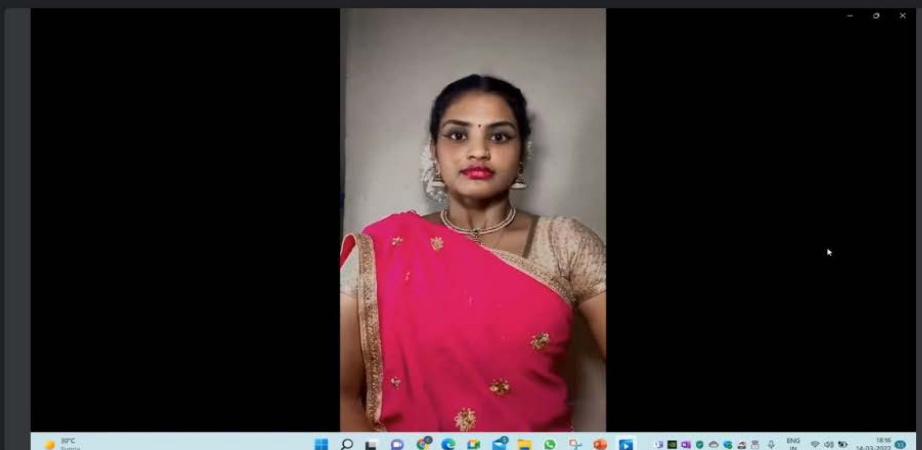
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4040 Kavya G V

Ek Bharat Shreshtha Bharat - E...

Vasu L

Sri Sanchana P.S

4012 - ASWIN CHOCKALINGA...

Samragyi Vats

Anjun Charak

53 others

You

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(AUTONOMOUS INSTITUTION)



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Campus Life EEC is presenting



Campus Life EEC	6124 Sowmiya. N	Samragyi Vats
4040 Kavya G V	Ek Bharat Shresht...	Vasu L
Arjun Charak	R Sudha	Amook Sharma 20i...
Razim M	46 others	You

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